

16 October 2010
Indiana University Jacobs
School of Music
Sweeney Hall
(Simon Music Center 015)
8:30am - 2:30pm

Free and open to the
public

For further information
contact **Richard Barrett,**
(812) 219-0286



John Michael Boyer
- *Protopsaltis* of the Greek
Orthodox Metropolis of
San Francisco
- Principal singer of vocal
ensemble Cappella
Romana
- Director of the
Koukouzelis Institute for
Liturgical Arts



Alexander Khalil
- PhD, Ethnomusicology,
University of California
San Diego
- Postdoctoral fellow at
Temporal Dynamics of
Learning Center, UCSD
- *Psaltis* at St. Spyridon
Greek Orthodox Church,
San Diego



Kurt Sander
- Associate Professor of
Music and Department
Chair, Northern Kentucky
University
- Choir director, St. George
Russian Orthodox
Church, Cincinnati



Richard Toensing
- Professor Emeritus of
Music, University of
Colorado, Boulder
- Composer, *Kontakion for
the Nativity of Christ*,
recorded by Cappella
Romana
- Guggenheim Fellow and
NEA grant recipient

The Musical Heritage of the Orthodox Church

“We knew not if we
were in heaven or on
earth...”

music, liturgy, and beauty
in Orthodox Christianity

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Co-sponsored by:

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The Antiochian Orthodox Christian Archdiocese of
North America Department of Sacred Music

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